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THE MEDIUM

VOLUME 31 ISSUE 6

OCTOBER 18, 2004

Wall breaking ceremony officially brings the RAWC to UTM campus

By Julie Tyios

Last Thursday marked the official commencement of construction for the Recreation, Athletics and Wellness Centre (RAWC) at UTM.

During a wall breaking ceremony held in the gym, those present heard speeches from distinguished members of the community reflecting the importance of the centre at UTM; followed by the ceremonial smashing of a wall constructed of coloured foam blocks.

"It's a very exciting event for us; it begins the formal process of construction, which will move us into the final phase of completing the buildings" said Ken Duncliffe, director of athletics at UTM. "It's nice that the students and partners in the project can see what we are achieving and UTM will finally have the athletics and wellness centre it deserves."

The event included speeches from Vice-President and Principal Ian Orchard, Vice-President and Provost Vivek Goel, Her Worship Mayor Hazel McCallion, Alumna and athlete Miel McGerrigle, student and UTM Athletics Council President Daniel Raza, and member of Governing Council, Dr. Robert Bennett, all of which proclaimed the importance of the project to both extracurricular life at UTM and the community as a whole. The ceremony ended with Raza taking the first swing at the foam wall, proclaiming, "This one's for the sixteen million!" and was followed by fireworks and the Pink Floyd song, "Another Brick in the Wall."

"This is a celebration of mass proportions, and a wonderful partnership between the students of UTM and the community" stated Orchard. "I take great pride in the leadership shown by the students in our goals and ambitions in providing a high-quality environment

for athletics."

The centre, which will be located behind the south building adjacent to parking lot 8, will feature a number of facilities for student, staff and alumni use. It will conjoin with currently existing facilities and also add an aquatics centre with a 25-metre swimming pool, a double gymnasium, fitness and free-weight area, teaching studio, running track, and a sports medicine and hydrotherapy clinic. The centre is also innovative in its design, which will feature environmentally friendly engineering systems and alternative energy; a testament to UTM's commitment to environmental sustainability throughout expansion and growth.

The project's total cost has been estimated at \$24.5 million. Of that cost, \$16 million comes from student levies, the additional \$7 million from the university and its partners. Approximately two-thirds of the cost was covered by a compulsory \$150 student levy that was created at the beginning of last year. Many students have expressed their dismay over this levy in the past by way of protests and vandalism, objecting that many of those who are carrying the cost of the centre will have graduated by the time the construction is completed in 2006.

"This is bullshit, I can't believe they took that much money from us for something we won't even get to use" said one senior student who wished to remain anonymous. "They're supposed to be helping us out, not taking even more money from us."

"The building is very important, but I don't think a lot of students are happy about the cost they've had to pay" said Raza. "We need a new space for athletics, but the university could have looked into alternate sources of funding, more so than they already did."

Others, however, celebrate the creation of the RAWC as a benefit from the partnership between UTM and the city of Mississauga.

"Progress had been made, this campus is a vital part of Mississauga" said Her Worship Mayor Hazel McCallion. "This is a major step forward in adding to this great campus a facility that will help those who pass through these doors to be well-educated. This is an institution that is preparing the students to be healthy, and that is in itself a major contribution. The students' role in the building of this project is spectacular."

The RAWC is one of several building projects that are set to be completed on-campus by 2006. The Academic Learning Centre, UTM Alumni House and Alumni Gates as well as Phase VIII residence are all set to commence in the near future to enrich the campus and to support its steadily growing population.

The \$16 million swing



photo/Denyse Gibson

UTMAC President Daniel Raza takes the first swing at the ceremonial foam wall to mark the beginning of construction on the Recreation, Athletics and Wellness Centre last Thursday. Also present were distinguished members of the UTM community and Her Worship Mayor Hazel McCallion of Mississauga.

UTM campus becomes Evergreened

Naturalization and tree plantings seek to encourage student environmentalism

By Julie Tyios

This fall, the UTM campus is getting a green boost from Mississauga environmental partner Evergreen. Efforts have been made to naturalize the campus through tree plantings and to spread awareness about environmental concerns through education.

To date, Evergreen has hosted thirteen planting events that saw over 650 volunteers join forces and help to naturalize the campus with just under 2,000 trees and shrubs as well as over 1,400 wildflowers. Two plantings were held this past week at Lislehurst and the north entrance to campus, and more are set to take place in the spring.

In early 2003, UTM and Evergreen formed a partnership to undertake naturalization and education projects at the UTM campus. The goal of the initiative was to implement the vision of the environment and natural heritage aspects of the UTM Master Plan. A steering committee made up of

UTM stakeholders and representatives of Evergreen, Credit Valley Conservation and the City of Mississauga was formed to manage the program.

The aim of the program is to aid UTM in its environmental efforts while encouraging student participation. It also seeks to investigate and suggest new opportunities associated with the green theme of the Master Plan and the steering committee as well as to interface with other aspects of campus planning. Evergreen also hopes that in doing so, it will encourage a general sense of environmental responsibility on

campus, in both students and staff members involved with grounds maintenance. They are also currently working alongside professors to help incorporate their efforts into UTM's curriculum and to spread awareness in the surrounding community.

"We're extremely happy to be here," said David Stonehouse, project coordinator for Evergreen. "We want to spread more awareness to the students about the environmental issues present both on campus and in the community and we encourage them to get involved as much as possible."



photo courtesy of Aubrey Iwaniw

Students and staff got down and dirty recently at two tree plantings held at the UTM campus. Roughly 360 saplings found new homes here.

What's Inside

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QUOTE OF THE WEEK

"This one's for the 16 million!"

- UTMAC President Daniel Raza at the wall breaking ceremony for the RAWC.

MONDAY MOVIES

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# Students angry over SAC's 'political' handbook

## Unexplained and political pictures offend some

BY JULIE TYIOS

Student concerns have been raised recently regarding the content of the student agendas handed out by the Students' Administrative Council (SAC) at the beginning of the school year.

Two different planners were conceived by SAC, one with information and content aimed at downtown students, and the other geared towards those residing at Erindale. Although the planner for the downtown campus is riddled with ads, the one for UTM features several political pictures that has left some students angered and outraged over the content.

The pictures span two main pages, and feature various political statements within their depictions. A picture mocking the American Express credit card, dubbed 'American Excess,' features Egyptian President Mubarak pointing at one and saying 'I never leave home without it.' Another page features a picture collage that shows Americans fleeing the falling World Trade Centre towers and an inverted picture of a middle-eastern man being seized in a riot; both pictures with the word 'Terror' slapped on them.

On the backside of the page, there are a number of barcodes with the word 'Imperialism' embedded in them, a picture of the earth with a tire mark through it and the caption 'What was that bump?' and finally, a picture of an Afghani girl with the caption 'She is not your FRIEND', and below it 'Either you are with us, or you are with the terrorists.' There is also a picture found among the

pages listing the UTM Commission ministries, which shows two masked men, one holding a lead pipe and the other a Molotov cocktail. The caption reads, "We need another hero".

Many students are upset and confused as to the meaning of the pictures, and question why SAC is using the planners to fuel their political activism. Most importantly, many students wondered why there was no explanation to go with each image and there are plans by several students to take up the issue of SAC's political views with the university.

"I think it's absurd that they're using the student planners to support a political viewpoint that doesn't necessarily represent that of the student body. They're supposed to be representing all students at the university and not everyone shares the same views, so I don't think they should have an official opinion that they are forcing on the students. Their viewpoint is very one-sided" complained third-year student Sohrab Merchant. "Some of these pictures I find very offensive, and also printing two pages filled with complaints about UTM doesn't make sense if they claim they are trying to get people involved in the university outside of academics."

"The pictures are making a statement and do make sense, but the irony might not be so apparent" explained Moneeza Ahmed, SAC VP UTM and the person responsible for overseeing much of the planners' content. "There was originally a piece that was supposed to be printed with an explanation. Most of these pictures were from *Adbusters* magazine, which shares many of the same views held by SAC. The text that was supposed to be printed was going to talk about the anti-war stance SAC holds...When the handbook was made, all the material was

approved through the UTM Commission which has over 65 involved people. This is not to say that we all agree on everything all the time, quite the opposite; however with other projects and services that we provide, we also do believe in showcasing oppression and encouraging discussion on issues pertinent specifically to UTM or to the international world."

**"The pictures are making a statement and do make sense, but the irony might not be so apparent."**

**-SAC VP UTM  
Moneeza Ahmed**

Four thousand planners were printed, at a total cost of \$5800. Although many students are under the impression that the planners were paid for directly by student fees and the SAC budget, Ahmed assures that they weren't. According to Ahmed, the funding for the planners came from advertisements and student societies that contributed money to be featured within its pages. Among the contributors were ECSU, EPUS, Vibe 91.9 FM, the UTM Career Centre and the UTM Athletics Centre.

"There was no levy for our planners and none of the money came from our budget" assured Ahmed. "On ROSI there was a levy for the student handbook, 'Getting There,' which is published by the university. It has nothing to do with us."

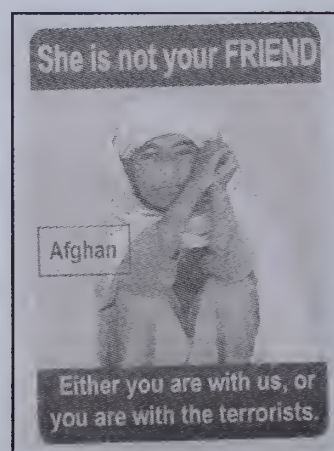
When asked why SAC used the space in the planners to depict these images and not other student resources, Ahmed replied,

"We believe that students aren't just here to get an education but also to become learned and aware individuals, individuals who can think

for their own, have the ability to criticize on their own. A lot of the material in the handbook is not there to convince people to take a side but to encourage discussion and student involvement and to make students think. We felt this was a worthwhile use of the space."

SAC has been under scrutiny in the past for their political views, which have offended some students. This past summer saw SAC fund a trip for twenty-six St. George students to protest the republican convention in New York on behalf of the U of T. As well, last year several American students were offended by a chalk drawing on the wall of the SAC office that depicted a burning American flag.

"SAC is by no means anti-American" said Ahmed. "Students may confuse that, but we are only anti-American foreign policy. We have nothing against America, and the chalk drawing last year was a joke."



photo/SAC Handbook 2004/2005  
Pictures like this found their way into the SAC agendas this year and are causing some students to question SAC's political stance.

## News in Brief

### SAC By-Elections Held

Election results are in, and SAC's Board of Directors (BOD) is now completed.

Two positions on the BOD were open, taken by students Luke Grell and Shawn Abraham. One seat was left open after the spring by-elections this past school year, and the other created on account of UTM's rising student population.

Also open was the SAC VP Equity position, won by Calvin Yang.

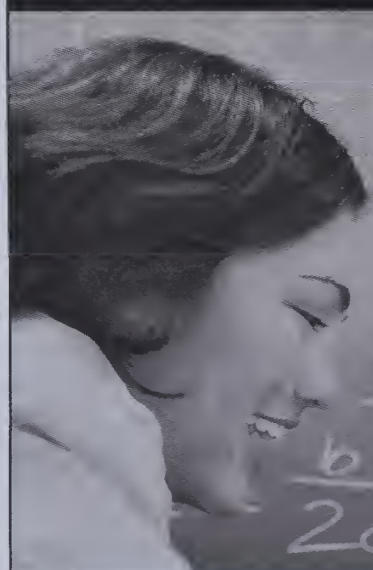
### Career Centre hosts Teaching & Education Fair and Professional Schools Fair back-to-back

October 5th and 6th saw the Student Centre house both the Teaching & Education Fair and the Professional Schools fair on behalf of the UTM Career Centre.

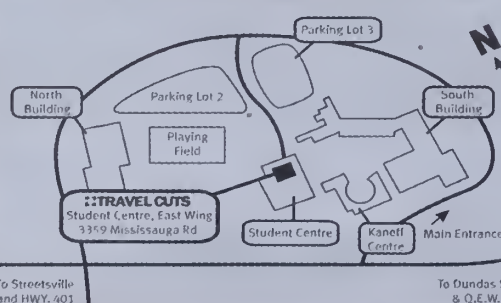
Previously a unanimous annual event, each was separated and expanded this year to accommodate a larger number of participants.

The Teaching & Education Fair allowed students to speak one-on-one with admission representatives from teaching and education programs from Ontario, Buffalo, and international programs. The Professional Schools' Fair gave students the opportunity to speak with representatives from professional and graduate school programs. Over 100 institutions participated in both events.

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# New pass to alleviate parking problems

BY ANDREA GYARMATI

Students hunting for unreserved parking spaces during peak hours can now obtain an overflow parking pass and park in residence or reserved lots. The overflow parking pass allows students with unreserved permits to park in Lot 4B and Lot 6, provided that there is space available. The pass was created last year to accommodate students who could not find parking space during peak times. Students unaware of the overflow parking pass have complained about receiving tickets for parking illegally in order to make classes on time, particularly in unmanned lots.

"We have to get the word out to students that if the unreserved lots are full they can go see the parking attendant in Lot 4 and they will direct the student to the overflow parking lot and make sure the student has a stamped overflow pass," stated Len Paris, manager of police services.

"In some cases attendants have put up a notice in the window of Lot 4. If students go to Lot 8 or Lot 9 they may be tempted to park illegally because there are no attendants."

John Alexander, parking and transportation associate at UTM, noted that the overflow parking pass has been used frequently since the beginning of this term. However, Alexander maintained that "going into overflow mode is up to the attendant's discretion. If the attendant knows there are spots available in other lots he will not go into overflow. Generally Lot 2 and Lot 9 are the busiest. Lot 2 is full by 9:30 a.m., and Lot 9 is full by 10:00 a.m."

Some students have made use of the overflow parking privilege. Fourth year Psychology student Mandy Lui said,

"I got an overflow parking pass three times. They were all Mondays. Each time Lot 4 was full so they

directed me to Lot 4b."

Despite the overflow parking pass, many students with classes in the north building continue to be inconvenienced by the parking crisis, worsened by the closure of the unreserved parking Lot 3 due to construction of the CCIT building.

"Sometimes I have to park in the South and I'm late for class because it's in the North building," Sean Fitzgerald, a fourth year English student said.

Some students allot extra time to get to school and find a parking spot in Lot 2. Fourth year Art and Art History student Shalisa Agam said,

"I only park in the North building lot. I leave half an hour early from home to get a parking spot. I get to school at 9:30 a.m. for my 10:00 a.m. class. Mondays are a harder day to get parking."

Future plans for construction may only add to the parking crisis in Lot 2. The CCIT construction lot, formerly known as Parking Lot 3, will no longer be available to students. After

completion of the CCIT building, the lot will become the designated site of UTM's new library. Additionally, Lot 6 near Coleman House, one of the two designated overflow lots, will soon be a construction site for the Phase 8 residence.

Len Paris reminds students that parking spots are available in the CCIT underground garage, but at a premium. The \$823 annual permit fee is financially unfeasible for many students taking courses at UTM. For the 2004/2005 school year, only a quarter of the passes have been sold. The CCIT underground parking garage has 400 spots, and to date only about 100 passes have been purchased for the year.

"There is sufficient parking space for everyone," Paris noted. "We have not had anybody that has not found a parking spot this year, although it may not be in the parking lot they want."

For more information about the overflow parking pass students can email the parking and transportation office at parking@utm.utoronto.ca.



photo/Denise Gibson

Now there's hope for students who hold expensive unreserved passes to get to class when there isn't a spot in sight. Parking overflow passes are available from the parking lot attendant in Lot 4 when unreserved lots are full.

## Black graduates honored at BSA awards

BY JOHANNA KRISTOLAITIS

Last Friday, history was made as the first annual Black Alumni Awards (BAA) commenced at Hart House to honor distinguished graduates of color at the university. Sponsored by the Black Students' Association (BSA), the event sought to honor and distinguish black alumni that have made significant contributions to both the university and the community.

"This is an important achievement in African-Canadian history," said Shawn Knights, BSA Vice-President of Operations. "We are finally recognizing the diversity at the U of T and the long legacy of excellence that blacks have had at this institution."

The ten awards honoring successful black graduates were presented during a three-course dinner. While

enjoying wine, dinner and dessert, attendees were given a history lesson on the successes of U of T students of African and Caribbean descent, a tradition nearly as old as the university itself.

"We're celebrating role models for our community and dispelling myths that there hasn't been a strong Black presence at U of T," said Kofi Hope, BSA VP of public relations. "We've done a lot to help build up this school and we want to increase our visibility while inspiring future generations to come here."

Lifetime Achievement Awards were given to Leonard Braithwaite, the first black member of Provincial Parliament; and the Honorable Mary-Anne Chambers, the minister of training, colleges and universities. Bromley Armstrong was given an Honorary Alumni Award; Dr. Austin

Clarke received the Award for Literary Achievement. The late Dr. Anderson Ruffin Abbott was posthumously awarded the BSA Legacy Award. The remaining five awards went to Sean Mauricette, a.k.a. Subliminal (Award for Arts and Culture), Francis Jeffers (Volunteer Service), Keren Braithwaite (Education Initiatives), Dr. Afua Cooper (Academic Leadership) and Dr. Keith Ellis (Excellence in Academia).

Towards the end of the meal, performances by Nouvellexpose, a Toronto-based dance group, and Earl from Afropan, playing a Bob Marley medley on a steel drum, provided a nice break from the formal presentations. The event marked the fifth anniversary of BSA, though similar organizations have been at U of T for many years. It also heralded the beginning of Canada's first Black Alumni Association.

"This generation is telling us to come together and celebrate," said recently-appointed BAA President Sheldon Taylor. "I have a dream that sooner than later we will have a building on campus, an indicator that our presence is more than fleeting."

The spirit of the evening was perhaps best summed up in the words of activist Bromley Armstrong.

"It gives me a lift to be here. I say to myself 'Over the years, the work you have put into the community is not in vain.' I see so many young leaders here tonight. My advice to them: Don't become complacent. People fought for the chances you enjoy. There's a lot to be done. Don't give up hope. Continue in the footsteps of your dreams."



photo/BSA

Distinguished presenters and recipients of the Black Alumni Awards pose following the ceremony at Hart House.

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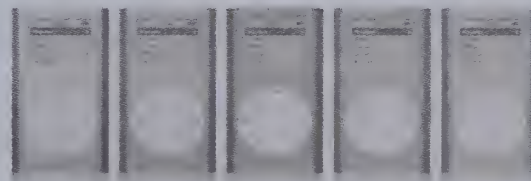
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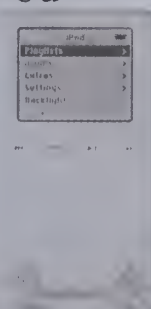
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## Question of the week

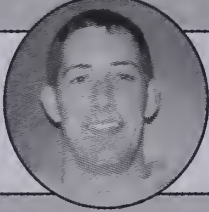
**"What do you think of SAC's use of student money to fund their political activities?"**

**Pablo Tseng,**  
2nd year student



"Having the SAC's political activities supported by students? As long as the cost per student is small, I'm fine with it."

"I don't think it is right that SAC uses student money for their political activities, but student money is used by all groups for different purposes so there's nothing we can do about it."



**Sean Carnrite,**  
2nd year CCIT student

**Darren Vincent,**  
3rd year Economics  
and Industrial  
Relations double  
major



"It makes me mad knowing they are using my money for their own political gain, especially considering that our political views differ greatly."

photos/Denise Gibson

## Quick Report: Alcohol use

- Number of students surveyed: 345
- Percent in rez: 53.6 %
- Average age of students surveyed: 19.59 years old
- Percent of male students drinking under the Ontario Legal Drinking Age: 13.0%
- Percent of female students drinking under the Ontario Legal Drinking Age: 21.6%
- Of the 264 students that said they consumed alcohol, \$11-\$15 was the average spent per week.
- Average number of days of alcohol consumption per week: 0-1
- Average number of drinks per sitting: 4 to 5
- Average setting: In a social setting with friends.
- 79.5% of students surveyed said that they consumed no more than 1 drink before driving. 1 student stated that they consume 6 or more drinks before driving.
- 73.0% of students surveyed attend functions where alcohol is served and do not consume alcohol themselves.
- 79.7% of students surveyed felt that UTM creates a supportive environment for non-alcoholic drinkers.

## Enviro conference connects U of T

BY JOHANNA KRISTOLAITIS

The University of Toronto Environmental Protection Advisory Committee (EPAC) held an open forum in Sidney Smith on the afternoon of Friday, October 15. Students and staff were welcome to attend and the number of participants varied from session to session.

The event began with an overview of courses offered at U of T concerning the environment, including the environmental programs at Innis College and the possibilities for graduate work. This was followed by an outline of the many environmental organizations on campus and the work they contribute to the university. Student Administrative Council's Minister for the Environment, Rob Levan, led this portion by allocating a few minutes to the groups with representatives in attendance and briefly mentioning groups who were not there.

"There are a lot of resources," said Bryan Purcell, head of the University of Toronto Environmental Resource Network (UTERN). "What we need most are the ideas and the people."

"There are lots of ways to make effective change," said Howard Tam, SAC Vice-President of University Affairs. "We've got the ways to get you there."

Ingrid Stefanovic, Co-Chair of EPAC, and Ron Venter, a member of the executive, explained EPAC's purpose at U of T is to advise administration on environmental issues and the

implementation of U of T's Environmental Protection Policy. The committee is made up of students, staff and faculty, and meets four times a year. Anyone who wishes to contribute by attending the open forums is more than welcome to do so.

"Constructive arguments by students are listened to," said Stefanovic. "If administration knows students are behind an initiative, that's a major selling point."

After organic vegan baked goods, juice, tea and fair trade coffee, the open forum continued with details of the programs in place at U of T. Aubrey Iwaniw, UTM's Environmental Affairs Officer, spoke on the many green initiatives taking place at UTM. The waste reduction analyses currently underway, such as the compost initiatives and the environmental policies being established with Chartwells food services were detailed. Also mentioned were the alternative transit efforts, specifically the increased bus routes and the new Bike Share program. Networking with local environmental organizations, and several other projects in practice and in store for our campus, demonstrated that UTM is a leader in greening the Ivory Towers.

Reno Strano, the Waste Management Supervisor for St. George, spoke about the services in place to "recycle pretty much everything", as well as the exploration of viable composting methods downtown. He also mentioned the Swap

Shop, held Wednesdays from 12 to 2 p.m. at the South Borden Building, 47 Spadina Avenue; reusable materials, such as tables and chairs, are made available to students free of charge in an effort to reduce garbage.

Brent Gilmour, Strategic Coordinator of the Sustainability Office, gave a presentation on Green House Gases (GHG), current consumption rates and reduction efforts at U of T. In 2002-2003, U of T produced enough GHG emissions from heating and electricity to fill Robarts Library 250 times. Retrofitting light fixtures and a cogenerator are some of the ways to reduce emissions and costs.

The afternoon closed with a panel discussion involving Pamela Robinson, an instructor in Environmental Studies at Innis College, Jake Irwin, a fourth-year Environmental Studies student, and Catherine Riggall, Interim Vice-President of Business Affairs. They addressed questions from the audience regarding the environment and U of T, including whether some education in the environment should be mandatory. As the discussion came to an end, participants wondered what to do with all the information.

"We need to blow our own horn. We do a lot of good things on campus and people just don't know about it," said Gilmour. "Go out there and let people know: we can make it happen. Everyday decisions make an impact. It's empowering. You have the power to make a difference."

## Annual survey grades U of T a B+

Rankings are done by grade, collected from student survey data.

### Criteria Grade (Sort: D to A+)

The reputation of the university among employers.....A+  
Faculty members' knowledge of subjects.....A  
Library services.....A-

Library.....A-  
On-line library resources.....A-  
Personal safety/security.....A-  
Cultural diversity and openness.....A-  
The cultural diversity of the community in which the university is located.....A-  
Physical fitness, sports and recreational facilities.....B+  
Overall quality and availability of

technology on campus.....B+  
Availability of up-to-date computer equipment on campus.....B+  
Access to course/teaching materials on-line.....B+

Source: Globe and Mail University Report Card 2004, found online at <http://www.theglobeandmail.com>.



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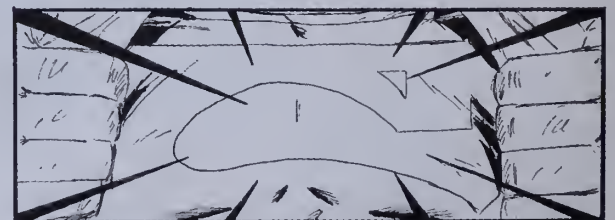
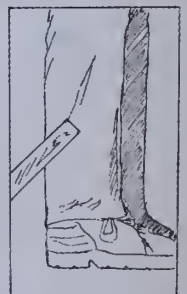
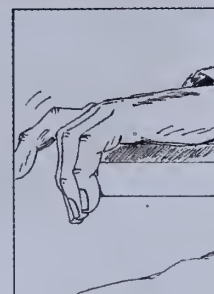
APPLICATION DEADLINE: MONDAY, DECEMBER 6, 2004, 5 P.M.

For further information or application forms, please contact

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21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail [linda.wells@utoronto.ca](mailto:linda.wells@utoronto.ca)

Information and application forms are also available at [www.alumni.utoronto.ca](http://www.alumni.utoronto.ca)



## WHAT'S HAPPENING @ YOUR CAREER CENTRE?

**CAREER EXPO:** Wed Oct 27, 11-2, Student Centre. GE Canada, Dell, CSIS, Toyota, many more! Details online.  
**EXTERN:** Last chance to apply to job shadow a professional during Reading Week. Deadline: Wed Oct 20, 4:00pm.  
**EMPLOYER INFO SESSION:** Learn about management careers with Enterprise Rent-A-Car. Tues Oct 19, 5:00pm  
**IS TEACHING IN YOUR FUTURE?** Applying to teaching? Don't miss this info session! Mon Oct 25, 1-2, SE3094.  
**JOB COACH:** Make an individual appointment with our job coach to prepare for all aspects of your job search.  
**RESUME CRITIQUES:** Mon Oct 18, 10-2; Tues Oct 19, 10-3; Wed Oct 20, 10-2. Sign-up is first-come, first-served.

**CAREER CENTRE @ UTM** [www.utm.utoronto.ca/careers](http://www.utm.utoronto.ca/careers)





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## FEATURES

# The Kids Might Be Alright After All

By Jessica Self

How many days a week do you drink? When you drink, how many do you have? In the average week, how much do you spend on alcohol? How many drinks do you have and still choose to drive? These were just some of the tough questions posed to UTM students in a campus-wide Alcohol Awareness 2004 study. The results are in and they just might surprise you.

A total of 345 students participated in the anonymous survey conducted by the Student Centre Events office last spring. Of the students surveyed, 80% of guys and 76% of girls admitted to tipping a few back from time to time. Interestingly, 13% of these guys and a whopping 22% of these girls were underage at the time we talked to them.

The good news is that despite some of them being underage, UTM student drinkers appear to understand the value of moderation and responsibility. 60% percent of the guys and 70%

of the girls have restricted their drinking to no more than one night a week, and the average student has no more than five drinks in a night.

When it comes to drinking and driving, 80% of the students that admitted to drinking said they would not get behind the wheel if they had more than one drink that night. Only one student said they would still drive even after downing six or more drinks.

Kinda makes you wonder who's driving next to you, doesn't it?



According to BACCHUS and the Student Life Education Company, these numbers are pretty standard. A common misconception is that most students are party-animals that like to go on a

bender whenever they get the chance. Obviously this isn't the case.

A new campus study is currently underway to further explore the differences between what students think everyone else is doing compared to what is actually going on.

On the positive side, 72% of all the students we surveyed also said that they attend events where alcohol is being served but don't drink. Better yet, 80% of the students also expressed that they feel UTM creates a supportive environment for people that choose not to drink.

This week is National Alcohol Awareness Week, so keep an eye out for some of the related events going on around campus. For more information on Alcohol Awareness, check out the BACCHUS website: [www.bacchusgamma.org](http://www.bacchusgamma.org), the Student Life website: [www.studentlifeeducation.com](http://www.studentlifeeducation.com), or drop by the Alcohol Awareness Fair in the Student Centre on Wednesday.

## More Advice 101

By Dang Nguyen

First off, I'd like to apologize to "Whom This May Concerns" for it being late. Like every assignment I ever handed in during my stay at UTM, I procrastinated. I know what all of you first years are thinking, "Please... enough with this advice bullshit." But do read on, because the following offerings of advice are, in my opinion, the most worthwhile, honest, and realistic offerings you'll get on campus. But like a busied rush-hour intersection, approach these post-secondary secrets with caution and watch out for red lights.

#1) Contrary to popular belief, you will not look any cooler if you stand in the long ass line-up for Timmy's in the South Building. In fact, you'll look stupid considering you can obtain an equal amount of caffeine at the adjacent coffee shop.

#2) When an upper year tells you that your class is in the East or West Building, they're lying to you.

#3) Professors advise you that lectures are crucial and mandatory to your educational well-being. They're wrong. I never attended a single lecture in my second semester of SOC101 or CCT101 and I still maintained a 3.5 GPA (information may be slightly skewed for purposes of dramatic effect).

#4) You will save money if you opt for paying numerous parking tickets rather than buying a parking pass. The outstanding parking pass price has gone up to \$studentscantaffordit. I paid 12 tickets during the 2003-2004 school year - totalling about 240 bucks. Enforcing officers don't like to ticket during the winter season. It would simply be too time-consuming and pointless to do their jobs when snow is covering car windows. However, on the account they alter their approach to this situation, at least you'll have a clear windshield.

#5) At the university level, a student may be potentially expelled for plagiarizing. The dictionary (<http://www.dictionary.com>) says to plagiarize is "to appropriate for use as one's own passages or ideas from another." That's a vague and interesting definition of a word that causes much attention if the act is committed. But are we not all guilty of this so called sin? Every day, we pawn off someone else's words or quote a famous line from a historical figure as our own. It would be too strange to have a friend provide bibliographical references to you in a colloquial conversation. Even professors are successors of knowledge. Get my point? So the next time you're up at two in the a.m. racking your brain writing that English paper, just remember: [http://www.thepaper-experts.com/coles\\_notes.shtml](http://www.thepaper-experts.com/coles_notes.shtml). I am in no way endorsing you to plagiarize. My intentions are purely to broaden perspectives on this touchy subject.

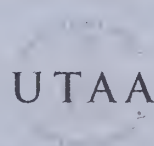
So take a deep breath from all the readings to complete, give yourself a little relaxation and drink, and always remember: don't worry over such pettiness (and YES I mean your education). Think about it. In 50 years, when nostalgia hits you hard on your rocking chair, you'll be thinking back on the good 'ol days. The only regrets you'll have in life are things that you wish you had done or said. And you probably won't even remember the things that you regret doing or saying now. So try and make these four or five (six for some) years of your life worthwhile.

## WANT FREE BEER???

So do I. Unfortunately, I cannot get free beer. But I can read your submissions and publish them in Features! Send your short stories, rants, interviews, articles, pictures, poems, and anything else you think might be Feature-worthy to [features@mediumonline.ca](mailto:features@mediumonline.ca)!



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# Restaurant Review...

## Blind Duck Pub

Food critic Kimberly Morrison eats at The Blind Duck

What better restaurant to survey first than our very own Blind Duck Pub? For cheap eats conveniently located in the middle of the UTM campus, our pub offers daily specials for under five bucks:

Mon: BLT or veggie wraps  
Tues: Wings @ \$.40 each  
Wed: Beef/veggie dogs  
Thurs: Pasta  
Fri: Burgers and fries

The a la carte menu boasts very safe pub favorites such as chicken fingers, nachos, burgers, salads and wraps. There isn't much variety by way of ethnic flavors, but I guess Greek salad and Anahitos come close. For those of you on a really tight budget, you can get fries for two bucks and for an additional 20 cents you can add gravy. Or if you're feeling groovy, try the PJ fries with salsa and cheese. Pints of beer start at \$4.45. Don't bother asking for a pitcher, because beer is served by the glass or bottle only.

Last Tuesday I went to the pub undercover. Armed with a notebook and pen, I decided to go all out and test our pub fare. I ordered a buffalo ranch chicken wrap with gumbo chicken soup, and my companion had the Erindale hoagie. We both shared garlic cheese bread as an appetizer and sipped on Reese's Pieces milkshakes. Our bill came to 22 bucks including a tip.

Before getting to the food, I would like to comment on the service: S-L-O-W. It took over ten minutes for the staff to take our order. At 1:30p.m., there was only one person working the cash. The line-up was long and the people were annoyed. Some even left.

Nevertheless, the service was friendly and the server double-checked the order with me to make sure everything was punched in correctly. The server handed me a numbered block, and I took a seat at the bar. I noticed that the server checked the IDs of everyone who ordered alcohol - an excellent display of smart service. Other servers searched for corresponding number blocks with baskets



Photo/Sara Moosa

of food in hand through the semi-crowded dining area.

About ten minutes and half way through my milkshake later (which was very thick and tasty), I noticed my food had been sitting in the hot window for quite some time and was not run promptly to my table. The appetizer came out at the same time as the meals, and the cheese had already solidified on the garlic bread. I probably won't order an appetizer again, since timing is obviously not coordinated at this particular eatery.

The chicken gumbo soup was a delightful surprise. It was piping hot and full of wonderful vegetables such as tomatoes, okra and red peppers, and yes, actual pieces of chicken. The buffalo chicken ranch wrap was also quite flavorful, with just the right amount of heat. Though a little skimpy on the lettuce, the wrap did come without any green peppers just as I had requested.

My companion was less satisfied with his order of the Erindale hoagie, which was comprised of beef, peppers and mushrooms on a garlic loaf. It was smaller than expected, and for being one of the most expensive items on the menu at \$5.99, he didn't feel it was worth it. He could just as well have gone to Mr. Sub and gotten a 12-inch sub for the same price.

Having worked in the restaurant industry for a number of years, I think that the Blind Duck Pub would find itself in shock if it were to be thrown into competition with other restaurants in the real world. Similar to how we students will find it

brutal entering the job market upon graduating from the comfortable bubble of University life. There was nothing about the pub that "wowed" me other than the fact that it is conveniently located in the middle of the campus. Service was friendly but slow, and the food was good but not great. However, as one of the few places to eat on campus, the Blind Duck Pub still manages to maintain its clientele. The tables are filled with students doing homework, chatting, eating, laughing, and having a good time.

So is the Blind Duck Pub worth the trip out to the middle of the campus, say, on a cold winter's day? I'd say sure, for the beer and maybe a bowl of soup, but not if you're pressed for time and are looking for a quick bite before your next class.

And remember, don't forget to tip your server!

## Snappy Happy?

Features wants to see your coolest pics. Send us your photography and digital manipulations for the 'Picture of the Week'. And keep your eyes peeled for info in the Medium about our upcoming photo contest.

## Picture of the Week

Composition and Processing by Sara Moosa



## Fishing

by Matthew Kusiba

hook the sinker  
cast away, wait  
continue to wait  
cool early morning fog  
interrupted by heat  
of the yellow sun  
wait for the monster  
enjoy the moment



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# "It's not real meat... it's Halal."

By Sahar Rana and  
Nazia S. Khan



Photo/ Sara Moosa

The other day during my daily trek on the so-called five-minute walk, I overheard two students discussing the Halal meat from the hot dog vendor.

**Bob:** "Guy! Look hot dogs!"  
**Joe:** "Yah, I know, but look at the sign. It says it's Halal."  
**Bob:** "What's Halal?"  
**Joe:** "Halal? That means it isn't made out of meat, it's something else, like organic stuff or vegetables or something."  
**Bob:** "Huh? Uhhh, Ok."

After laughing to myself I began to wonder about the many others who have no idea what Halal means. If you're one of these people, read on and learn about what Halal food is really all about.

Islam is a comprehensive religion that guides Muslims in all aspects of life. The term Halal (pronounced hah-laal) is an Arabic word meaning permissible. To keep it simple, we'll focus on the food aspect of Halal, however, the term Halal applies to many other aspects of life.

The opposite of Halal is Haraam (pronounced hah-rawm), which means prohibited. The Qur'aan (the holy book for Muslims) states that the meat of pigs, carnivorous animals, and the carcasses of already dead animals are Haraam, and therefore prohibited. This includes foods that contain Haraam ingredients, such as cheeses that contain pepsin or rennet. Meat such as beef, chicken, and lamb can be eaten by Muslims, and are considered

Halal as long they are slaughtered in the proper way and not in the name of any being other than God.

How is meat slaughtered in a Halal manner? According to the Qur'aan, meat must meet the following conditions in order to be considered purified:

1) The name of God (Allah) is to be pronounced at the time of slaughter, primarily as a reminder that Muslims do not have the right to take the life of animals except by the will of God and to meet their needs for food. Muslims are not to kill unnecessarily or wastefully.

2) Because Islam is very conscious about animal rights, Muslims have specific instructions in how to slaughter animals. To minimize unnecessary pain

and suffering on the part of the animal, a sharp blade and skill are required in slaughtering. A quick cut, severing the veins and arteries of the neck of the animal without cutting the nervous system or spinal cord, achieves this. Leaving the spinal cord intact allows for convulsions (muscle contractions that respond to the lack of oxygen in the brain) that allow the blood to drain. Maximum drainage of blood is essential to carry away the waste, micro-organisms, and uric acid (a harmful toxin present in blood) it contains, thereby improving the cleanliness, taste and shelf-life of the meat. This ensures that it's a beneficial source of food.

So Halal meat is actually real meat, it's just slaughtered according to Islamic guidelines.

## The Good, The Bad, And The Sudsy...

*In the spirit of Alcohol Awareness Week, the connoisseurs at the Medium sip and tell on some fine (and not so fine) beers.*

The Beer	The Good	The Bad	The Sudsy
 <p><b>Beer:</b> Creemore Springs Premium Lager <b>Brewed in:</b> Creemore, Ontario <b>Price:</b> \$12 for a 6-pack <b>Reviewer:</b> Adrian</p>	More flavor than I expected. With the name, Creemore Springs, I kinda figured it would taste watery. Decently smooth with nary an aftertaste. Brewed in small-town Ontario; if there's anything that small-town Ontario folks know how to do right, it's beer...and mullets.	Cheesy twist-off cap makes me think I'm drinking from an old fashioned root beer bottle.	The Loyal Order of Frothquaffers is a fan club of Creemore connoisseurs. \$16 gets you a membership, a t-shirt, and a subscriptions to the organization's newsletter, <i>Froth Talk</i> .
 <p><b>Beer:</b> St-Ambroise Oatmeal Stout <b>Brewed in:</b> Montreal, Quebec <b>Price:</b> \$11.95 for a 6-pack <b>Reviewer:</b> Johanna</p>	If you like dark beer, this is a rich choice; you can't even see through it. An earthy flavour is followed by a lovely bittersweet balance of molasses. Great for sipping.	For all of those who usually drink "regular" beer, you probably won't like this. If you want a cool, refreshing, crisp, clear taste, stick to your blondes. Bad for chugging.	This beer won the World Beer Championships Platinum Medal 1994 and Gold Medal in 1996, as well as the World Beer Cup Silver Medal in 1998. Check out recipes using this and other beers at <a href="http://www.mcauslan.com/en/recipes/">www.mcauslan.com/en/recipes/</a>
 <p><b>Beer:</b> Okocim <b>Brewed in:</b> Brzesko, Poland <b>Price:</b> \$2.35 for 500mL <b>Reviewer:</b> Michael</p>	Okocim had a smooth taste that was not bitter but had enough taste where it was not like drinking water. There was no strong aftertaste like other beers like Sam Adams. Even though the beer had a strong alcohol percentage at 5.5%, it went down easy without any strong taste, like other brews with high alcohol percentage.	The taste of Okocim begins to wear on you after a while but it is still very drinkable. There is not much else bad about this beer, this looks like a new beer in my collection.	This Polish beer has been a constant award winner through the years and for good reason. The beer has gotten rave reviews on many websites and is highly recommended. If there is ever a time to try a beer you have never tasted I would highly recommend this full bodied, light tasting beer.
 <p><b>Beer:</b> Red Stripe <b>Brewed in:</b> Kingston, Jamaica <b>Price:</b> \$11.35 for a 6-pack <b>Reviewer:</b> Nadeem</p>	A crisp, clean taste with no bitter aftertaste. Ideally carbonated (enough to give it a kick), and for those who like the extra sweet beers, this one's as sweet as sugarcane!	The bottle kind of looks like a bottle of cough syrup, which reminds me of the time I ODeD on Benalyn. It's got a strong scent, so your breath smells like a U Brew shop after your first sip.	Now I know why everything in Jamaica is irie... this stuff goes down like water!
 <p><b>Beer:</b> Pilsner Urquell <b>Brewed in:</b> Plzen, Czech Republic <b>Price:</b> \$11.95 for a 6-pack <b>Reviewer:</b> Julie</p>	I found this beer had a crisp, lighter taste, very much reminiscent of some domestic beers I've tried. It seemed smooth, with a bit of a metallic aftertaste. I found it to be not too thick, but not a beer that I would consider to be watery, either. It strikes me as one of those run-of-the-mill, Saturday night frat party type beers.	At first I found that I could drink this relatively fast, but halfway through my tallboy can it lost its appeal taste-wise. I forced myself to pound the rest back and experienced a relatively mild buzz. The alcohol content is a mere 4.4%. Interesting.	The first golden beer, named Pilsner after Pilsen, Czech Republic. The revolution opened up vast resources for the town of Pilsen. The name 'Pilsner Urquell', literally translated, is 'Pilsner from the original source'. Today, Pilsner Urquell garners awards at beer competitions around the world.
 <p><b>Beer:</b> Golden Pheasant <b>Brewed in:</b> Hurbanovo, Slovakia <b>Price:</b> \$2.15 for 500mL <b>Reviewer:</b> Julie</p>	I found this beer to be very smooth, and very light-tasting. It's very fizzy on the tongue, making it somewhat fun to drink. It also comes in a cool green bottle with gold foil around the cap. For some reason, it reminds me of New Years.	This 'light-tasting' beer is like most light beers, that is, fairly watery. I recommend it for funneling purposes only as it'll be down and done with before you know it. Perhaps I'm just used to thicker, foamier beers and this actually is the crème-de-la-crème of Slovakia, but I wasn't too moved by it.	Golden Pheasant is listed as a 'Premium Slovak Beer', and with the gold foil wrapping, it has me convinced of that. Try saying 'Brewed and bottled at Hurbanovo Brewery, Hurbanovo, Slovakia' three times fast after downing a few of these puppies. Zlaty Bazant!



## ARTS &amp; ENTERTAINMENT

## Jazz Circus a Shur bet

BY SARAH SWIFT

Hidden behind a translucent veil like a mysterious noble from some far-eastern land, the reverberations of David Buchbinder's flugelhorn begin to sound. The anticipation is immense at Toronto's Stone Distillery at the Distillery Historic District. Its bleak cellar has been transformed into a dazzling spectacle of wonder and delight – a circus!

A truly unique concept, *Shurum Burum Jazz Circus* incorporates not only talented jazz musicians, but seven internationally acclaimed acrobats as well, including trapeze artists, contortionists, dancers, and flame throwers. If you can imagine what jazz would look like if it

took on a visual form, this would definitely be it.

*Jazz Circus* was entirely conceived, composed and executed by our ringmaster for the evening, David Buchbinder, a Juno-nominated jazz musician. Buchbinder's aim for his creation was to bring the audience on a "journey into music, that most magical of materials that is actually made of nothing."

The band itself is nothing short of exquisite. Rhythm, horns and strings make up this ensemble of eleven, with each instrument given an opportunity to shine. And shine they do. A battle between the flugelhorn and the baritone saxophone, a simple piano and bass duet, and a lamenting trio of strings are just some examples of the musicality birthed from the masterful composition of Buchbinder. With flavours of the east, strong melodies are consistent throughout the often minor settings, offering a range from swing to the melancholy to the soulfully powerful.

The overall attention to detail is what truly makes the evening impressive. Every space is utilized in the forum, stage and ceiling. Because of this, every seat in the house is a good one. The performers work their magic from the many hoops, harnesses and colourful drapes cascading from the ceilings above as the musicians play inspiration to them from below.

*Shurum Burum* is an integration of music and performing art. Neither component overshadows the other; together they simply create harmony. The precision and balance of the acrobats juxtaposed with the free sounds of jazz is truly food for the soul. This is a rich treat you don't have to feel guilty about afterwards. *Shurum Burum Jazz Circus* played until October 17, 2004.



photo/Cyilla von Tiedeman

Aigul Memet and Gulnar Wayit brightly balance candelabras.

## Artistic Shorts

Mississauga Art Gallery Hop, October 16, 2004:

Shuttle buses took participants to five local art galleries.

- 1) Blackwood Gallery: closing weekend of *The Altered Landscape*
- 2) The Learning Club and Fine Arts Gallery: *Treasures from Native Artists* (until Oct 26) and *Telling* (until Oct 28)
- 3) Springbankarts Centre: inks, watercolours and mixed media
- 4) Laidlaw Hall Gallery: *Juxtaposed: The Noel Ryan Collection* (until Oct 28)
- 5) Art Gallery of Mississauga: *Falling Gravity and Mississauga Arts Awards 1994-2003: Celebrating Ten Years of Excellence*

ARCfest, October 12 to 17, 2004:

Under the banner of 'Art for Real Change,' works in all artistic media explored human rights issues in Canada and using art as a tool for social change. Visual art displayed at Gallery 61 and Le Gallery. Stage performances, film screenings, discussions and music concerts at The Workman Theatre and The Gladstone Hotel; some Sunday activities at the TRANZAC Club. Free closing party at the Cadillac Lounge

## Cupid? brings two together

BY SEAN FITZGERALD

Stabilo, *Cupid?*

Virgin Music/EMI, 2004

Having two vocalists in one band has produced some interesting results. Think *Beatles*, think *Clash*, think *Rancid*. This exciting thought pulsed through my mind as I fiddled with the impenetrable plastic wrap on *Stabilo's* major label debut. The album *Cupid?* shows off singers Jesse Dryfhout and Chris Moerman through seven songs.

Propelled by the video for "Everybody," *Cupid?* aims to transform *Stabilo* from a Vancouver indie success to a quit-your-day-job major label band.

Initially, their sound feels overly mellow, confused, and tired. Didn't *Pilate* do this after *Coldplay* did this

after *U2* did this? Dryfhout and Moerman's styles contrast so much it feels as if you're listening to two separate bands. Aside from "Everybody," Dryfhout's vocals are so quick and random that it's hard to find a hook; it's hard to find something to sing along to. The instrumental chops are there, but the soaring chorus you're waiting for never comes. His vocal delivery feels more crowded than an Erindale parking lot. On the other hand, Moerman's two songs are stuffed with emotion, melody, and vocals reminiscent of *Elliot Smith* or *Sean Lennon*. "Stone" and "Enemy" seize your ears right away. They evoke melancholic moods and repeated listens.

It takes a week before you realize the album actually works. Instrumentally, there are moments of brilliance: the cinematic, rolling ending of "Paperboy," the swinging time-change in "Any Other Girl," and the echoing slide guitar in "Stone." Guitars tinkle with delay in "One More Pill," revealing the band's familiarity with *U2*. Dryfhout's aggressive lyrics are *Stabilo's* strength, if you take the time to read the booklet. You believe in what this man is saying, even if you can't sing along.

Virgin Music has taken on a promising act. Hopefully *Stabilo's* next album plays up Moerman's surging melodies and Dryfhout's knack for pretty words. Dryfhout writes lyrical stories teeming with intelligence and vigour. One hopes that he loses his *Matchbox Twenty* vocal delivery and discovers hooks before *Stabilo's* next release.

[www.mediumonline.ca](http://www.mediumonline.ca)

## Surviving Christmas preview!



Thursday October 21, 7pm

SilverCity at Yonge and Eglinton

Come to *The Medium* and name one of the stars in this movie to receive your free pass worth admission for two

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# The Rat Pack reached their 'summit' at The Sands

BY SCOTT PIETRANGELO

"I'm havin' the time of my life. Why, just appearin' with Frank, Sam...at The Summit Meeting... why, that's more fun than I ever had in my whole life."

- Dean Martin

Today, the remnants of those words echo in the brand new Mirvish production, *The Rat Pack - Live From Las Vegas*, playing at the Canon Theatre. While it may not be the original crooners performing, boy, do they put on a show.

This evening of classic tunes gives a wonderful history to the group of performers. Legendary actress Lauren Bacall originated the group's name when Frank Sinatra, Humphrey Bogart, and friends came stumbling into a bar she frequented. She took one look and exclaimed, "You look like a goddamned rat pack!" The name caught on, and since then "The Rat Pack" has been synonymous with days of fun, booze and good music.

When Bogart died, Sinatra kept the fun alive by bringing in his buddies Sammy Davis Jr. and Dean Martin, and later Peter Lawford and Joey Bishop. Their high point came

in 1960 when Frank took the boys to Las Vegas to have a good time, booze it up and, oh yeah, shoot a film. The movie was the original *Ocean's Eleven*, and most of the filming took place at The Sands Hotel.

Frank decided they should perform in the Copa Room of the hotel in the evenings. As Frank began, however, Dean started to heckle him, saying "Frank, that's enough, sing something shorter..." Audiences didn't know if it was part of the act or just Dean Martin being drunk, but they absolutely loved it. "The Summit Meeting" was born. Every night after shooting, Frank, Dean and Sammy would sing old favourites, insult and one-up each other, and dish out jokes as they drank from their on-stage liquor cart. As the program puts it, "The Copa room, nestled in the heart of The Sands, became their home; The Sands became the coolest nightspot in the world."

Today, the effects of The Rat Pack still linger. *Ocean's Eleven* was remade with a sequel on the way, and an HBO biopic starring Ray Liotta as Sinatra can be found at any video store. Most recently, *The Rat Pack*, a tribute show to those nights at The Sands, has toured the UK, Frankfurt, and has now arrived in Toronto.

From the moment the curtain lifts, we know that we are in for a treat. The fifteen-piece band is placed strategically on different levels across the stage. The musicians hit their big note, a single spotlight shines on Sinatra, and the Summit Meeting, which has remained silent for forty years, is reborn.

Sinatra is played brilliantly by Stephen Triffitt. His calm physique, sly gaze and crooning voice are virtually equal to the original Sultan of Swoon. If his performance is any indication of what Sinatra was really like live, I envy those who were able to see him in his prime. Mark Adams plays an incredible Dean Martin, although his appearance doesn't quite match with the original Dino. His smooth voice, drunken slurs and quick quips received thunderous laughter and applause, proving that Dino's lovable drunk persona will never get old. Unfortunately, Rashad Naylor, playing Sammy Davis Jr., isn't up to snuff against these two veterans. He has many of the right moves and characteristics, but all of the ad-libbed funny moments were lost. Sammy's signature side-mouthed singing was completely absent; Naylor's voice was too broad and musical theatre-ish for this role. He is a fabulous performer; he just isn't Sammy Davis Jr. At times his

performance took away from the authenticity of the show.

The original arrangements of "I've Got You Under My Skin," "Mack the Knife," "That's Amore," and "Fly Me to the Moon" are just some of the signature pieces in the show. Each crooner begins by performing two or three songs before gathering together to goof around a bit and finish the act with a spectacular version of "New York, New York," complete with a burst of confetti. The energy in the first act was low, although that may have been because the show only opened the night before.

The second act opens on a good note when a seemingly drunk Dean Martin staggers on stage, waits at the microphone for a ridiculously long time and asks the audience, "How long have I been on?" He sings his own version of "When You're Smiling" with the new words "When you're drinking, when you're drinking, the show looks good to you." This sets the stage for an entertaining second act filled with the typical booze-filled jokes and insults one expects when listening to The Rat

Pack.

It was interesting to watch the audience's reactions to Frank and Dino's racist and anti-semitic insults to Sammy, who had converted to Judaism after a near-fatal car accident that cost him one of his eyes. It seemed that if Sammy was okay with it, the audience was okay with it too. In an age of political correctness, it is surprising that the audience was accepting of such comments. Although that deep friendship isn't always apparent in this production, the sense that all is well between friends is still there, and we know that everything was said in good fun.

*The Rat Pack* sparks a desire to kick back and laugh with the boys by doing its absolute best to recreate the atmosphere of the Copa Room. Sometimes it's there, sometimes it's not, but on the whole, the show is able to transport us back to The Sands with very little to be disappointed about.

*The Rat Pack - Live in Las Vegas* plays at The Canon Theatre until November 14. For ticket info: [www.mirvish.com](http://www.mirvish.com)

## New discovery in story of Anne Frank

BY DOROTHY KOSINSKA

This year marks the 75th anniversary of Anne Frank's birth, and the memory of Holocaust victims has been given new life through the most recent adaptation of *The Diary of Anne Frank*. Wendy Kesselman revived the play in 1997 by including previously omitted material from Anne's diary, which was until then withheld from publishing by Anne's father Otto Frank. The newly restored pages of Anne's life has allowed producer Jeff Marshall and director Alexander Galant to reveal Anne's grapple with sexuality as well as the richness of her culture, previously omitted to maintain audience appeal in the 1950's.

Jen Waizer delivers a stunning performance in the part of Anne, a vivacious, young, Jewish girl experiencing the horrors of Nazi occupation in Amsterdam during WWII.

The characters bring forth a remarkable sense of humanness, able to reach deep into the hearts of

today's generation and serve as a reminder that those who lived at that time were like us in many ways.

The romantic aspect of Anne's life was well interwoven into the play.

Anne meets with Peter in the small attic, the highest point of the set, only to return to her room with the blushing innocence of a thirteen-year-old girl.

**"It embodies Anne as a little girl with hopes, fears, and dreams"**

Anne's spiritedness steers the play into a more cheerful representation of what families in hiding endured. Although Carol Lempert, who plays Anne's mother, Edith Frank, portrays her character's nervousness and anxiety, the overall uplifting atmosphere of the performance overcast the gravity of the situation. The radio broadcasts did not instill the sense of the Führer, and the silences of hiding did not illustrate the oppressive air of the Nazi regime. Overall, the cast deliv-

ered a terrific performance, but didn't seem to offer a deep understanding of the severity of the Jewish prosecution.

This is a play that portrays the suffering of two families, but is unable to capture the terrors of the Holocaust in its entirety. For those that have taken an interest in *The Diary of Anne Frank*, the play's new adaptation is, definitely worth seeing, as it embodies Anne as a little girl with hopes, fears, and dreams similar to our own instead of as a historical figure.

The playhouse itself is worth a visit. The Bathurst Street Theatre was once a church and much of its original set-up is still in place. Its balustrades, the balcony, pews, and the decorative arches played well into the historical mood of the play. It is located at 736 Bathurst Street. The Marshall Arts production of *The Diary of Anne Frank* runs until November 7. For ticket info visit [www.diaryofannefrank.ca](http://www.diaryofannefrank.ca)

## Metallica rocks ACC

BY TARA CONLEY

In 1981, two friends got together over the premise of a track off of Brian Slagel's "new" Metal Blade label. Twenty-three years and several band members later, the culmination of over two decades of work, tragedy, personal battles and, most of all, music, came together at the Air Canada Centre in what can easily be called the greatest metal concert of the year. After the opening act, *Godsmack*, the ACC was united in a frenzy of pyrotechnics and wild guitar riffs by the seventh biggest selling act in American history - *Metallica*.

On a soundstage built specifically for Metallica, *Godsmack* took the stage at 7 p.m., opening with "Straight Out Of Line." Despite the lack of attendance for the opening act (the stadium was only 1/3 full at most), the crowd truly enjoyed every minute of *Godsmack*'s performance, including a haunting rendition of "I Stand Alone," with an 8000-person choir singing the chorus a cappella. With explosions that were felt in the nosebleed section, and an exquisite drum kit battle between drummer Shannon Larkin and lead singer Sully Erna, *Godsmack* did exactly what an opening act should do: they riled up the crowd and got them on their feet for the headlining band.

At approximately 8:30 p.m., Metallica took the stage to thunderous applause from the more than 20,000 fans in attendance. An opening medley got the night started. As everyone settled in for a good show, the stage was lit afire with flames that were easily eight feet high, and the band sung "Fuel." Throughout the two and a half hours of solid music that was played, songs from *The Black Album*, *St. Anger*, *Ride The Lightning*, *Master of Puppets*, ...*And Justice For All* were performed with the precision and heart-felt passion that we have come to expect from this band. As lighters flicked for "The Unforgiven," "St. Anger" and "One," the crowd was moved to a near hush, but were brought back to the frenzy by songs like "Frantic" and "Master of Puppets."

The true master was James Hetfield, who kept the momentum constant throughout the night. After the set was completed, no more than 5 minutes went by before James, Lars, Kirk and Robert appeared back onstage for the encore. "Battery" led off a fantastic 45 minute encore,

which included "Nothing Else Matters" and concluded with "Enter Sandman," one of Metallica's biggest singles. As the encore ended and the band filed offstage, the crowd waited in anticipation of another encore, and was not disappointed. After all, according to James, "If you left, then you don't f#&king know Metallica!"

The second, and final encore, was composed of two songs. It began with "Creeping Death," which involved the monstrous crowd chanting "Die, Die, Die, Die" while fists were raised in the air. The encore ended with an intense display that can only be described as cult-like. Picturing 20,000 people chanting "Seek And Destroy" (the second song) may be strange, but being one of those people is even stranger, like something out of a science fiction novel. In all, it was a truly earth-shattering experience.

Several surprises during the night included the performance of "No Leaf Clover" from the *S&M* album, a metal ballad that, though not one of their biggest hits, is a true display of why Metallica is so timeless. Women in their 50s and boys in their teens both sang along wholeheartedly. Interspersed throughout the night were little glimpses into the personal abilities of some of the newer members of Metallica. Kirk and Robert were both given their chances to shine onstage as each were allowed their own solo opportunities while the other band members changed guitars and drum heads, and as roadies moved stage equipment around for the next set. While this gave the slight impression of disjointedness throughout the flow of the evening, it was nice to see each member of the band portrayed as equal.

There are no words that can fully describe what it was like to be at that concert at the ACC. Metallica is a band that has endured alcohol abuse, the death of a band member, the loss of two band members, not to mention the countless accusations of having sold out. But it all comes back to the music, and in this case, Metallica delivered in style. Having never been to a Metallica concert before, I didn't know what I was in for. What I did know was that I wanted to have a fantastic, energetic, wild night of heavy metal with one of the best metal bands of our time. At the risk of sounding cliché, they gave me fuel, gave me fire, and gave me that which I desired.

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**Deadline for nominations: Friday, December 10, 2004**



# Shojo poster exhibit

BY JON LEE

Whether you're an anime fan, a practitioner of girl power, or just looking for some cool posters and mangas, check out the **Anime Heroine Poster Exhibition**. The exhibit is presented by Japan Foundation Toronto, a non-profit organization founded in 1972 whose goal "is to further international mutual understanding... and the promotion of cultural exchange between Japan and other countries."

Their location at 131 Bloor Street West holds their office and a glass room divided into a library and a display area, including some viewing rooms. The library had everything from Japanese fiction to old Anime on VHS to feature films on DVD; borrowing privileges require proper photo and address identification.

The display showcased many posters, from older series like *Sailor Moon*, *Sakura Wars* and *Utena*, to newer ones for Miyazaki's *Spirited Away* and *Blood*. There were unique posters such as the live *Cutey Honey Movie*, and a special display room for Miyazaki movies like *My Neighbor Totoro*, *Kiki's Delivery Service* and *Princess Mononoke*. They also had a small display of shojo mangas (comics from Japan) and a mini-display of costume photos from the Anime North convention this year.

Overall, it was worth the short trip to see a bit of the Orient. I had a chance to speak with program officer Tani Miki about the exhibition and the Foundation:

**What has your foundation done in the past for displays like this one?**

In the past the exhibitions were geared towards an older crowd, but this year we started going towards

attracting younger crowds with things like specials on independent film makers in Japan and an Akira display. We knew anime was growing, so we asked volunteers to work on a specific theme and we chose shojo (girl-oriented anime).

**The genre is female oriented but with a particular focus on strong female heroines or main characters. How was this integrated into the exhibition?**

We wanted to focus on the character types in shojo, not on the artists or themes. They range from displaced heroines (Rakka, a newly born angel from *Haibane Renmai*) to mercenary rogues (famed yet hot tempered Lina Inverse from *Slayers*), among others.

**How did you get the posters and mangas?**

We purchased them from anime stores and the Internet, so we had a small supply. We were very fortunate to make some rare finds. Photos from Anime North came just in time and our Assistant Exhibition Coordinator Janet Embury helped out with the displays. In the future we hope to get more help from various clubs in the area, and fans in general.

**What would you like to say about the Foundation and its future plans?**

We hold other events like lectures, and the library is open to the public. We also give grants to institutions and organizations that need help with projects or events that promote Japanese art, language and culture, like artists' alleys or film festivals.

For more info visit:

[www.japanfoundationcanada.org](http://www.japanfoundationcanada.org)

# Hero to many takes final flight

BY JASON MARSH LAROCHE

On the evening of October 10, 2004, the world bid farewell to its real-life superhero. Christopher Reeve, best known for his breakout role in *Superman*, died at the age of 52.

Reeve suffered from a bedsores described as a pressure wound, a common injury in spinal cord victims. The wound became a systemic infection over the course of a week, and rendered him comatose by Saturday. With his wife Dana at his side, Reeve went into cardiac arrest and died. He leaves behind his parents, Franklin and Barbara, his wife and their 12-year-old son Will, as well as a daughter Alexandra and a son Matthew from a previous marriage.

A graduate from Julliard School for the Arts, Reeve was known as a perfectionist by his peers. After Julliard, he graduated from Cornell University. Following a role in a 1974 soap opera and a fledgling Broadway career, Reeve beat out 200 actors, well-known and unknown, for the dual role of Clark Kent and his alter-ego, Superman. Directed by Richard Donner, *Superman: The Movie* (1978) won critical acclaim and established Reeve as a Hollywood actor.

He donned the cape for three sequels, even penning the script for *Superman IV: The Quest for Peace* (1987). His lead in the period piece *Somewhere in Time* (1980), co-starring Jane Seymour, proved to Hollywood he could do more than fly on a wire harness. In the late 80s and early 90s he made

TV guest spots and drama films, in particular the role of Alan Johnson in the *Black Fox* movies.

Reeve was an accomplished aviator and horse rider. It was his latter hobby that would set him on a road that none could foresee. In May of 1995, at an equestrian event, Reeve was thrown from his horse and fell on his head. The impact severed his spinal cord from the neck down and he lost the ability to breathe on his own.

**"Reeve's inexhaustible efforts, coupled with his celebrity status, gave hope to those with similar injuries"**

From that point on, the athletic actor was confined to a wheelchair and fed oxygen through a hose implanted below his Adam's apple. Also unforeseen was Reeve's response to his new disability. The same determination that drove him as an actor now fueled his desire to walk again.

He founded *The Christopher Reeve Paralysis Foundation* ([www.crp.org](http://www.crp.org)), a charity organization dedicated to exploring and promoting radical treatments for spinal cord injuries. In time, Reeve's Foundation became the driving force behind spinal cord research and rehabilitation. Reeve's inexhaustible efforts, coupled with his celebrity status, gave hope to those with similar injuries. His quest involved the controversial subject of stem cell research. His work was noted recently by

presidential candidate, John Kerry, during the second Presidential Debate.

In 2000, a glimmer of hope appeared when Christopher was able to move his finger. He followed this progress with a delicate operation that allowed him brief respites from his respirator.

Even before these gains, Reeve resumed his true passion: acting. He starred with Darryl Hannah in the remake of Alfred Hitchcock's *Rear Window* (1998). He made a few guest spots on various drama series, his most recent being a return to the Superman mythos as Dr. Swann in two episodes of the WB series *Smallville*. Swann, a reclusive billionaire astronomer, revealed to the teenage Clark Kent (now played by Tom Welling) his alien name and the name of his home planet. His role was to be reprised some time this season.

He also realized his dream of directing, planned prior to his accident. He directed the 1997 TV film *In The Gloaming*, followed by 2004's *The Brooke Ellison Story*.

Christopher Reeve proved to have an iron will, an unflagging sense of humor, and a determination worthy of the heroic role he portrayed in his youth. His journey encompassed movie fans, comic book readers, and many paralyzed youths and adults.

Paralysis from the neck down would surely have crushed the spirit of a lesser individual. In the case of Christopher Reeve, it showed a spirit that made him, until his last breath, a true man of steel.



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# Adam Cohen discusses band debut and music as a career

Low Millions lead singer, Adam Cohen, talks to Melissa Candelaria about the music industry, being an artist, and blackening pages.

## How long have you been working with your band?

I've been working with some of these guys for as much as eight years, some of them only three years. They are all guys that I've met in rehearsal halls, recording studios and gigs in Los Angeles. They are part of a small group of excellent players that are in high demand and I wrestled them away from other high profile gigs, like the guitar player was with John Mayer.

## Why did you and/or the band decide to call yourselves Low Millions? Is there significance behind it?

There's a song on the record called

"Low Millions" and it serves as an explanation in some sorts as to what Low Millions are. Low millions is a state of mind and it's a group of people that has millions of subscribers and at any given point in the world, there are people who have stubbed their toe, been left by someone, caught in traffic, have caught their significant other cheating or just in a bad mood and if you belong in any of those categories or distant cousinship of those categories then you are low million.

## What made you decide to make a CD that presents a low mood?

I don't think that the record is low. You saw the show last night, you heard the record. Do you think that it's a somber thing? I don't. I think that it's about rejoicing. You can say that a song about an ex-girlfriend is depressing but I think it's about rejoicing and

celebrating the relationships. It's about when a government declassifies something that's happened a long time ago and it's finally available for the public to know about. It's a way of purging, it's a way of recording something and having it be behind you and you can consult it like a good story, like a good song, like a good memory.

## Why write songs about people like Eleanor or Julia? Are they real people?

Yes. Eleanor is one of my dear friends and she's an ex and she's living with someone now. There was a time when she and I broke up in such a memorable way that I felt like I had to document it and put it to music.

## How would you categorize your sound of music?

I think it's Pop/Rock

## Who or what were your influences that helped get you to where you are right now, along your music career?

U2 is one of my biggest influences. I'm absolutely astonished by their level of quality control, the guitar work and by the vocals and by the songwriting and their ability to have hits that are credible.

## Would you in the future want to present some music much like how U2 presents theirs? They are very political in their lyrics; would you want to go that same route?

I don't rule any subject matter out. Whatever inspires a good song is fair game for me.

## You performed yesterday to a room full of people. What is your message that you want to present to them?

There are two purposes that I want to serve. The first is that I want to spread the word. I want this reality about the Low Millions to spread like it's a contagious virus and infect everybody possible so that everyone's caught the bug and knows about it, loves, likes and is endeared to the Low Millions. The second objective is that I want to put the lyrics and the stories that I've slaved away at writing and recording out there in the world. I want them to have the most favorable affect on people as possible. The way my favorite music has affected me and given to me, I'd like for this music to give and affect others.

## What are your future goals for the

band?

I'd like for the Low Millions music to be played in as many cars as people go to work, in as many bedrooms, parties, clubs, in movies as soundtracks, and strip clubs as girls get undressed as possible. That's my goal.



## What is it about the music industry that you love? What made you want to get into this industry?

If you make music and you want to earn a living, you have to do it with the help of the industry, unless you're a great businessman and pioneer on your own and you can do it independently, but I'm not a great businessman or a great pioneer and I needed the help of a record company. The industry is just a function of what I'm doing.

## Where there is success there is fame. Do you think it's important for you and your band to have fame and fortune?

My goals are lofty. First and foremost, I want the success of the Low Millions and probably one of the proofs that it is successful will be whether I can earn a comfortable living at it because the sales are good, and whether as a result of being so highly visible, we become more well-known. To answer your question more directly, I'm not interested in becoming famous, I'm interested in becoming successful. Although I'm tickled by the idea of being famous, I'm much more interested in the idea of being successful. Famous is secondary to me.

## How would you define successful? How would you be successful?

Successful would be to have complete security and financial gain from the work that I do. To have no insecurity about whether or not I'm going to be able to make a living and support a family doing what I'm doing.

## What advice would you give to musicians who want to get to where you are and beyond?

We're living in an era right now where there are all these contest winners and where there are people that are so obsessed with glamour and just being loved and because of the power of television and media, people are too easily tempted to be part of something that they actually don't necessarily have skill and devotion and dedication

and determination to be part of.

My advice would be to really be honest with yourself, those of you taking this long road to becoming an "artist." Consult yourself very carefully and ask yourself: do you really have something to say that someone else doesn't? Do you write music and lyrics all the time? Do you have a real aptitude? Are you skillful? Do you have a really good voice? Do you stand out from other people? Ask yourself those questions. If the answer is yes, don't just assume that everyone else is going to know that automatically.

Work at your craft, work harder than anyone else you know so that you are ahead of the game. Cultivate your skill. Have dedication and devotion and discipline because this is not fun and games. This is work. You need to blacken a page, you need to fill a silent room with sound, you need to be nice to people, you need to be patient, you need to learn how to be rejected over and over again.

You need to learn how to be comfortable on stage in front of people, you need to learn how to listen to the stories of others so that when you write, you can write things that people relate to. You need to learn the classics. You need to learn and really study the work of other people that has resonated in the world so that you can have a history. That you're not just a glamour seeker, you're not just a contest winner, you're not just a 'Johnny come lately' who just wants to be famous and rich. You need to have some other thrust behind you.

## Would you consider yourself an artist?

Absolutely. Yes because I have and would continue to do this for no money. I have and would continue to write songs and sing them with a record deal or not. I have blackened pages for 20 years now. I've filled silent rooms with sound, whether for myself and others, almost automatically. Just like a flower grows towards the light, I've done what I've done. It's natural to me.

## Low Millions debut

BY MELISSA CANDELARIA

I jumped at the chance to review the Low Millions Showcase at Revival in downtown Toronto. Although I haven't been to many concerts or even heard of the band, I had a feeling it was something I just had to go see for myself. I'm glad that I listened to my inner voice because not only did the Low Millions rock the house, they have now found a home in my car stereo.

Lead singer Adam Cohen, guitarist Michael Chavez, bassist Jorgen Carlsson, and drummer Eric Eldenius, make up the Low Millions. But there was surely nothing low about them as they jammed their hearts out, filling the room with dancing fans and making new ones, like me. They played approximately 30 minutes of songs from the debut album *Ex-Girlfriends*, but it was not enough; I wanted to hear more.

Cohen showed passion and conviction as he sang the lyrics "won't call you baby anymore," from the first single *Eleanor* and "hey Jane, I'm getting wasted, I'm so alone," from the eighth song on the album, *Hey Jane*. Cohen looked great onstage, but he wasn't the only one. Chavez tore into his guitar with ingenious craftsmanship, making his fingers look like rubber. By the end of the performance my jaw was on the

ground.

There were times, however, when the music was a little too loud, overpowering Adam's voice. That minor detail was forgotten as all band members looked like they were having fun. They showed a great sense of humor; Carlsson dared Cohen to do the moonwalk onstage, who then dubbed himself the "Moonwalk King." It was funny, it was sincere, and it was key to the success of the performance.

The show ended too early for my liking but I was able to meet Adam Cohen, which was a great icebreaker for the interview I had to do with him the next day (see the interview on this page). I met a couple of people at the venue and asked them what they thought of the show.

"It was very good," said Terri, a freelance writer who, like me, had never heard of the band before. "They had a good sense of humor."

Aki, a hardcore fan of Adam Cohen since 1998 commented that Adam is "beyond the music. His music is very emotional and touching."

I can't help but agree with Aki and Terri. The show was excellent. I would go and see him again and I would recommend to anyone who enjoys Pop/Rock to go and see this new band, the Low Millions, perform. You won't regret it.



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NOMINATION DEADLINE: MONDAY, DECEMBER 6, 2004, 5 P.M.

For further information or nomination forms, please contact  
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Information and nomination forms are also available at [www.alumni.utoronto.ca](http://www.alumni.utoronto.ca)

## CLUBS CORNER

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## SPORTS

## Division One Womens' Basketball Team Remains Undefeated!

BY JACK KRIST

The womens' basketball team has steadily improved over the last three weeks and is coming off two solid wins to remain undefeated in league play. Their 3-0 record has them tied with Phys. Ed. for first place in league standings.

Unfortunately UTM will not face Phys. Ed. in regular season play and,

barring any surprises, the two teams will likely end up tied in the battle for first place. Plus/Minus will be a determining factor to settle this tie.

With this in mind, UTM has been holding their opponents to limited points. In the game two weeks ago versus Chestnut, UTM led 28-3 at the half and coasted to a 58-15 victory. Diana Kwong led all UTM scorers

with 14 points and Jessica Fruit added 12.

In last week's game, UTM met one of the top teams in Div 1, Law. UTM quickly went out to a 19-2 point lead and then coasted for the remainder of the game.

The team was up 28-12 at the half, but only managed to score 13 points in the second half, making the final

score 41-22. The team played extremely well defensively and was able to execute on offense when the game was on the line.

Steph Kishimoto had three 3-pointers to start the game and post player Lindsey Sones was unstoppable in the paint. Sones finished with 15 and Kishimoto had 14. Rookie Laura Desveaux, coming off the disabled

list due to an ankle injury, scored her first basket in a UTM uniform.

The Division 1 team has held their opponents to 22, 15 and 22 points in the first three games with great defensive play. This continued defensive intensity will be the key to securing first place and the important home court advantage in the playoffs.

## UTM does battle with rival UTSC United in soccer



photos/ Deynse Gibson

Before and after: UTM defenders attempt to surround UTSC player moving into their zone. Later in the game UTM makes the play by surrounding and tackling the UTSC player.

## Bronx bombers lay the wood on the Red Sox in Fenway

BY MICHAEL SINGH

With one swing of the bat the Fenway crowd fell silent and sat back in their seats as Alex Rodriguez walked the bases after smacking a homerun right over the green monster and into the streets. The Red Sox fans were hoping this would happen, but back in February they thought he would be playing for their beloved team and not the hated New York Yankees. Rodriguez broke the hearts of Red Sox fans last night and along with the Yankees broke the record books as they laid an epic beating on Boston, winning 19-8. Pitching was thrown out the window for both teams but it was the Yankees who walked with the biggest sticks on Saturday night, breaking the League Championship record for hits (22), extra base hits (12) and runs (19).

The featured two pitchers could not make it past the third inning as Red Sox pitcher Bronson Arroyo gave up six runs on six hits in only two innings. By the end of the fourth inning, the Red Sox had sent out four pitchers, including projected game four starter Tim Wakefield, and had given up eleven runs. By their own account, the Yankee pitching staff was terrible at best, but still outperformed the Red Sox staff, as the Yankees were able to get 6 1/3 innings out of Kevin Brown and Javier Vazquez, even though they gave up eight runs. In total Boston used six pitchers and New York used four, for a combined

ten pitchers in a nine inning game that lasted a record four hours and twenty minutes.

The Yankees looked like the modern day Bronx Bombers of the past as they belted out twelve hits, thirteen runs, twelve RBI, four home runs and five doubles, and that was just from their 2-4 hitters in the lineup. Unbelievably, Rodriguez, Gary Sheffield and Hideki Matsui combined for more runs than the Red Sox had in the first two games combined. In the first three games of the series the trio is hitting .574, with four homeruns and eighteen RBIs. These batters are firing on all cylinders right now and there does not seem to be any way to stop them. The Yankees already won this series in what is most likely a three game series win, as the beating they laid on the Red Sox should last into game four.

The only question on the Yankees is their starting pitching, which can still hurt them, especially if they get matched up with the talented lineup of the Cardinals. While Mike Mussina and John Leber have pitched very well in their four outings, Kevin Brown has looked terrible in his two outings and the Yankees do not know who their fourth starter is in the rotation. With the Yankees hitting the ball the way they are, double digit runs may become the norm in the World Series and they may need that many runs to make up for their starting pitching.

## NFL quarter season power rankings

BY MICHAEL SINGH

## 1. New England Patriots

This team just shows up every week and gets the job done; it is now over 370 days since they last lost a game. The Patriots have tough tests coming up in the next month against Seattle, New York Jets, Pittsburgh and St. Louis. Keep an eye on the St. Louis game, which is in the dome in St. Louis.

## 2. Philadelphia Eagles

The off-season moves for the Eagles have worked perfectly, as Terrell Owens and Jevon Kearse are making an impact in every game. The Eagles have won every game so far by at least ten points and are rolling with both the offense and defense in the top five.

## 3. Indianapolis Colts

Peyton Manning continues to tear apart defenses across the league and if not for a goal line fumble by Edgerrin James against the Patriots, this team would be on top of the rankings. If the defense can make any improvement they will once again challenge the Pats for a Super Bowl berth.

## 4. Minnesota Vikings

The Vikings are riding a hot Daunte Culpepper to another quick start. Culpepper is on pace to throw for 5,364 yards and 52 touchdowns, both would be records. However, the improved defense talked about in the off season is not very improved.

## 5. Denver Broncos

While the Broncos victories have not been pretty, Jake Plummer has done just enough and Denver has the first ranked defense in the league. They are a Quentin Griffin fumble against the Jaguars from being 5-0.

## 6. Seattle Seahawks

The Seahawks have to be wondering how they allowed more points in the final 10 minutes of the game against the Rams than they did for the entire season. A terrible collapse for a team who arguably looked like the best in the NFC.

## 7. New York Jets

The Jets have been a major surprise so far this season, but the combined record of the teams they have beaten is 4-14. The Jets do

have a very big game against the Pats coming up; they will need to make a statement to prove they are that much better than last year.

## 8. Pittsburgh Steelers

The Steel City is happy to have a big time QB once again in Ben Roethlisberger, the kid continues to impress, 3-0 in his first three games, and with that running game clicking, the Steelers may run away with the AFC North.

## 9. New York Giants

The Giants may be the biggest surprise so far this season, having won four in a row after being spanked in the opener by the Eagles. Kurt Warner is hanging onto the ball, Tiki Barber is not fumbling and the Giants are playing solid football under the watchful eye of Tom Coughlin.

## 10. St. Louis Rams

The final team to make the power rankings is the Rams, as they are not going to relinquish the NFC West without a fight. The comeback against Seattle may have been the early spark the Rams needed to make a run for the division title.

## EXPERIENCE JAPAN

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# UTM womens' tri campus basketball team defeats Seneca

BY JACK KRIST

In their opening game of the season, the UTM womens' tri-campus team took on Seneca's Varsity Basketball team at Seneca College, the 2003-04 silver medalists in the OCAA, were also playing in their first game of the year, giving UTM a tough test in the opener.

Despite giving up the opening basket, UTM rallied and never trailed again in the first half. Lindsey Sones, Steph Van Deven and Vanessa Centofante each had 6 points to lead UTM to a 25-18 half-time lead. UTM did a good job on both sides of the floor, which is why they had a seven point lead.

In the second half UTM came out strong and took a 29-18 point lead, however Seneca went on two big runs to tie the score at 31. UTM then pulled out to a 39 - 33 point lead but the Seneca team would not quit and eventually came all the way back to send the game into OT at 41. UTM could not find a way to close out the game in the second half, which allowed Seneca to send the game into OT.

Overtime was also a game of runs as UTM jumped out to a 45-41 point lead only to see Seneca respond and tie the game at 45. Jen Sotodeh scored a fast break lay-up to put UTM up by 2 with less than 40 seconds to play and a defensive stop and a Seneca foul put Lindsey

Sones on the line. Sones, who missed a foul shot late in regulation to give UTM a lead, would not miss this time, as she sealed the win hitting both, looking as clutch as ever. UTM won the game 49-45, starting the season off on the right foot.

The streak extends UTM's dominance over Seneca to three straight opening season wins. However, UTM did make it's share of mis-cues and mistakes in the game. The UTM team will need to cut down on their turnovers and improve their foul shooting if they are going to be a contender in tri-campus this year. These fundamental issues will have to be looked after in practice.

The team had 15 turnovers in the Seneca game and were only 52.9 % from the line, going 9 for 17. A bright spot for the Eagles was the play of their veterans. The vets were very impressive as they led the team and the newcomers.

The players who have played for the past few years really came through in this win. Sones had 16, Centofante had 10 and point guard Shelley Roque added 9 to lead UTM in scoring. It was a great effort by the entire team.

The team now has a long lay-off until the first tri-campus games begin in November. However, the lay-off could be good as some UTM players are still not playing at 100% due to injuries.

# Mens' tri-campus soccer team returns to their winning ways

Eagles pitch a shutout to move past the .500 mark to reach 2-1 early in the season

BY Gergin Naoumov

The men's tri-campus soccer team improved its record to 2-1 by shutting out archrivals Scarborough. UTM showed strong character in overcoming the elements, questionable calls from the ref and constant antagonizing from the opposing coach. The win means that UTM takes sole possession of first place in the league.

UTM opened the scoring near the end of the first half. Mazen Zaki's free kick beat the goalie but came straight down off the crossbar where Bruno Pellegrino was able to knock it in with his knee. This means that during his illustrious six year career at UTM, Pellegrino has now scored a goal with his head, shoulder, stomach, thigh, shin and knee. If all goes according to plan, Pellegrino should eventually score with his feet. If goal scoring is like making love, Pellegrino's girlfriend must be asking a lot of questions.

The rest of the game was a bore from an offensive standpoint. The Scarborough Scrubs continued to hack the UTM players with little success. UTM could have put the

game away but missed several good chances.

The defensive foursome of Helder Borges, Vik Perovic, Bruno Pellegrino and Chris Willis played especially well in helping keeper Adam Parisi preserve the shutout. Willis, the pride and joy of Saltfleet and the Niagara Region, was also effective in attack as his runs down the wing created room for the midfielders.

Congratulations are also in order for rookie Paul Semenic for performing his first nutmeg as a UTM player. The team will try to maintain its current form when it travels to Rochester, New York for an exhibition game against Robert Wesleyan College on October 22.

## Where have all the people gone???



photo/ Deynse Gibson

The UTM lady Eagles field hockey team wins via default after VIC/SMC failed to brave the bad weather and show up for the game.

### MEET MBA PROGRAM REPRESENTATIVES

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## Quirky Stat Of The Week

The New England Patriots have not lost in 385 days, an NFL record.

## The story behind the legendary curse of the great Bambino

BY MICHAEL SINGH

If you are a baseball fan, have watched a game, or even have a passing interest in the game, then you must have heard about the curse of the bambino. The legend continues to grow with every passing year the Boston Red Sox fail to win a world series, and the curse seems to come to life particularly when they play the New York Yankees. But, what is the curse of the Bambino really?

The career of Babe Ruth started in Baltimore, as he played in their minor league club. Boston had a great deal of interest in the kid and broke the bank to sign him away from Baltimore in 1914, paying him \$3,500, almost triple what he was making with Baltimore. Joining the Red Sox Ruth was an instant success, combining for 65 wins in his first

three years in Boston. Ruth was a nasty left handed pitcher, fooling batters with his arsenal of pitches. Ruth led the Red Sox to the World Series in 1916 and 1918 and won the title each time, with great pitching performances.

In 1919, the Red Sox found a new use for Babe, as he played outfield when he was not pitching. The Bambino hit 29 homeruns that year (a major league record) and he led the league in runs and runs batted in (RBI). In the eight years in Boston, Ruth led the Sox to four world titles. However, on January 3, 1920, Ruth's contract was purchased for a fee of \$125,000 and an additional loan of \$350,000. Boston's owner Harry Frazee sold Ruth to the Yankees because he needed the funds to open an opera house for his girlfriend. In

the end, the two broke up after her singing career failed and the opera house was torn down.

This is when the legend of the curse of the Bambino started. After the trade, Ruth out homered the entire Boston team for ten out of the next twelve seasons, leading New York to four world titles. However, the Red Sox were unable to win a single title with the Babe on the Yankees. Moreover, since the trade, the Red Sox have not won a single World Series, which will make it 87 years since Boston last had the championship.

Whether the curse really exists or not, it is becoming obvious that the idea of a curse has affected the Red Sox, as they cannot overcome the mental block of getting past the Yankees to the World Series.



## Men take care of business against Rotman

BY GERGIN NAOUMOV

The men's division 1 soccer team improved its record to 2-1 after a 4-0 win over Rotman Business School. The team was lead by Mario Vasquez and Ahmed Harb who scored two goals apiece.

Ahmad Harb opened the scoring within minutes from the kickoff after outracing a middle-aged defender and sliding the ball past the goalie. Harb added a second within minutes. After a corner kick dropped in the box, Harb's reflexes were a little bit faster than the defender guarding him, and he was able to get his foot on the ball first to poke the ball into the net.

Soon after, rookie Vasquez added a third for UTM by using his speed to race past his defender and blast by the goalie. At that point things began to get ugly on the field. Frustrated by being abused by their youthful counterparts, Rotman began to play dirty. The disputes extended to the sidelines where coach Mazen Zaki and captain Ibrahim Aboghodieh got into a verbal skirmish with some Rotman players. The moment was so heated that Aboghodieh almost uttered some profanity. However, cooler heads prevailed and the game concluded without another problem.

The team will look to improve on its current form when it faces archrivals Scarborough on Thursday, October 14.

Don't be like the Red Sox, show up when it actually counts!



The Medium is looking for sports writers.

Contact

sports@mediumonline.ca

or

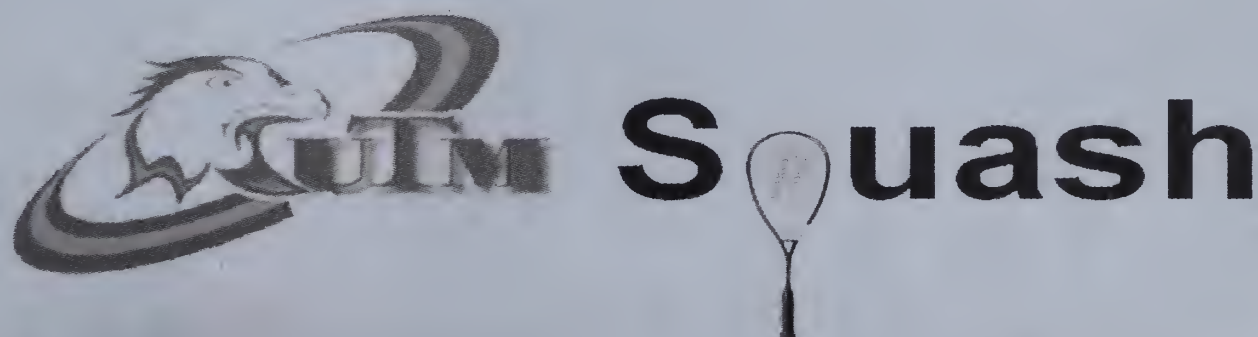
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## UTM vs UTM



photo/Conrad Tang

No, UTM has not turned against itself. When an opposing team didn't bother to show up to a match, UTM decided to play anyway. A friendly competition between the mens' division 1 and division 2 basketball teams ensued giving good practice for all.



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